

Tomorrow's Heirlooms

**A national craft competition
to celebrate
the WI Centenary**

Schedule

NFWI Education Committee

theWI
INSPIRING WOMEN

Tomorrow's Heirlooms

If you visited the Textile Treasures of the WI exhibition that toured the country in 2007, you will have seen a wealth of wonderful work that depicted the history of the WI in many different artifacts. Items on display at the exhibition often had a story to tell, or were humorous, sometimes elegant, often bold, other times understated and nearly always meaningful. We would like members to build on this wonderful heritage and produce an heirloom for tomorrow using a modern take on those traditional techniques.

Classes have been chosen to celebrate the importance of your own WI and the members within it. Any craft medium can be used providing the finished article reflects the class title and is fit for purpose.

Although this is a competition remember, it is not just about winning but creating something beautiful and long lasting for your WI to pass down to future members in the years ahead.

General Rules

- Federations may hold their own selection round if they wish. This could be in the form of a competition or exhibition, or they could choose a member to make their entries.
- Each Federation will put forward their winner/chosen item of each of the classes they wish to enter to NFWI for judging in 2014. Entries will be judged in accordance with On With the Show 2008.
- Winning Federation entries will be exhibited at the Centenary AGM in June 2015 and at major craft shows in Autumn 2015 and Spring 2016.
- Entries can be made by one or more makers.
- Finished articles should be 'fit for purpose' ie: withstand regular use, be able to be washed/dry cleaned where necessary.
- The chosen medium should be appropriate for the item being made.
- An heirloom should have a fine finish.
- Size and shape in all classes to be decided by the maker(s)
- Prizes will be awarded to the winners of each class.

Classes

Class 1. President's Badge

Remember seeing the 'Badges Through the Years' article in WI Life? Design and make something that your president would be proud to wear, that would stand the test of time and identify her as an ambassador for your WI through her 'badge of office'

*A President's Badge, to be worn pinned or around the neck.
To be wearable, functional and durable.
In any medium and technique.*

Class 2. Portable Identity

The wonderful display of banners at the Textile Treasures of the WI exhibition showed the identity of WIs of the time. Not every WI today meets in a village hall or indeed in the same place or has storage facilities, therefore banners become difficult to transport and store. Produce a more portable identity for your WI to display at all your meetings and events.

*A Portable Identity, to be free standing and to fit onto a table top.
In any medium and technique.*

Class 3. Tablecloth

Have you been inspired by some of the wonderful tablecloths seen in Textile Treasures Exhibition ? Cloths with signatures, flowers, oak leaf wreaths, badges, activities. Made from cotton, linen, lace, wool, felt. Hand/machine stitched, appliquéd, painted. A tablecloth can tell so much of the life of the WI and its members. Let's build on these and show what members today can produce with the wealth of modern materials and techniques that are available to us now.

*A Tablecloth/cover/runner suitable for the President's table.
In any medium and technique.*

Class 4. 'Purse' for the Treasurer

Think of the needs of a treasurer. Design and make a receptacle to help her manage cash flow at your monthly meetings.

*A 'Purse' for the treasurer decorated and embellished if desired.
In any medium and technique.*

Class 5. Folio for the Secretary

Many bookcovers were recorded by WIs and Federations for the Textile Recording project and a variety of these were shown at the Textile Treasures exhibitions.

Simple cross stitch designs worked on counted thread, intricately worked feather stitch, bold patchwork and felt appliqué were some of the techniques used.

Using your skills and the wealth of materials that are available today, design and produce a folio for the secretary to transport her papers for your monthly meetings.

*A Folio for the secretary embellished and decorated if desired.
In any medium and technique.*

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